



CV

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RELEVANT EMPLOYMENT HISTORY

CURATOR/PRODUCER - ArtKillArt.03 - .HBC Alexanderplatz
Jan.28-30,2009

Curated process-based sound art exhibition and concerts in collaboration with ArtKillArt label and RYBN Paris.
Berlin, Germany

CURATOR – Pancevo Annual Art Salon : tensions + breaking points
Nov. 20-30th, 2008

Invited curator of multimedia exhibition with 12 international artists for the Pancevo Museum of Contemporary Art. Designed thematic concept, selected art works, produced exhibition and events.
Pancevo, Serbia

EXHIBITION DESIGNER and PRODUCER – Chain Reaction | 3rd Upgrade! International Meeting
Sept. 11-14th, 2008

Multimedia exhibition design and production in the Museum of the City of Skopje. Installed new works within the museum's permanent collection of artifacts. For the 3rd Upgrade! International gathering, in collaboration with LINE Initiative and Movement.
Skopje, Macedonia

ASSISTANT COORDINATOR – L'Oeuvre Ouverte | 2nd International Pure Data Convention
August 21-26th, 2007

Coordination of evening events, participant accommodations, volunteer management, digital catalog design, website maintenance, communications and logistic support for 5 day digital art convention including performances, exhibition, conferences and social events. In collaboration with the Pure Data Collective, SAT and partner art centers and local organizations.
Montreal, Quebec

ARTISTIC DIRECTOR / PRODUCER – HTMIles Biannual Festival for Media Art + Networked Practices, StudioXX
Feb 2006 – June 2007

Creative and executive direction of the 8th edition of the bi-annual festival for media art and networked practices and associated promotional and research touring. Responsible for all programming, production management and fundraising activities. Annual topic: Crowd Control
Montreal, Canada

CURATOR + PRODUCER – EXPORT2 artists mobility project, StudioXX
October 17th-31st 2006

Curator and coordinator of a tour involving 6 Canadian artists and their works and related programming in Serbia, Bulgaria and Turkey. A project of the HTMIles Festival and StudioXX digital art center. Responsible for all programming, production management and fundraising activities. Worked closely with partners in abroad.
Belgrade, Serbia Sofia, Bulgaria Istanbul, Turkey

CO-CURATOR – TINY NOISE Festival - Sound Art Project
ongoing since Dec, 2005

Organizing and programming for a nomadic sound art project focused on connecting local sound artists + linking them to the international context. Working with local partners for coordination. 11 international events produced to date. tinynoise.com

CURATOR, Co-PRODUCER – Mobile Studios : Sofia
Nov 2005 – May 2006

Coordination and selection of projects presented in the international mobile public platform Mobile Studios. <http://www.mobile-studios.org> With partners Public Art lab (Berlin), Interspace MAC (Sofia), Goethe Institute Sofia and Brain Store Project (Sofia).
Sofia, Bulgaria

ASSISTANT CURATOR – InterSpace Media Art Center
Aug 2005 – June 2006

Coordination of creative projects and local initiatives in the field of new media art and technologies. Grant and proposal writing. Host of residency program.
Sofia, Bulgaria

CO-HOST - The UPGRADE! Sofia
Oct. 2005 - monthly

Curating presentations and coordination of monthly meetings for new media artists in Sofia linked to the Upgrade International network.
Sofia, Bulgaria



ORGANIZER - CINEMASPORTS Sofia

Oct. 29, 2005

Organization of a 10 hour movie-making event in collaboration within the framework of the CinemaSports Network
Sofia, Bulgaria

CURATOR - EASTERN BEARING Canadian Video Works

June-Nov 2005

Curated and toured with a program of short Canadian video works.

Vancouver, Canada / Sofia, Bulgaria / St. Anastasia, Bulgaria / Ankara, Turkey

MANAGER: EQUIPMENT & RACE – Vancouver Dragon Boat Festival

June 2005

Responsible for all equipment, fleet of boats and site safety for Vancouver's large international boating and cultural festival.

Vancouver, British Columbia

DIRECTOR - VAV Gallery

Feb 2005 – June 2005

Director of Concordia University student gallery operations, fundraising, visiting artist program and artistic programming.

Montreal, Quebec

PRODUCER - Roundup: Annual Undergraduate Exhibition

March/April 2005

Programming of art works, in collaborating with the Leonard and Bina Ellen Gallery, Concordia University.

Montreal, Quebec

CURATOR – De/Action + You Are Here/Vous Êtes Ici, Galerie Art Mûr

Feb-March 2004

Selection of works and organization of 2 multimedia art exhibitions at Art Mûr commercial gallery.

Montreal, Quebec

PROGRAMMING and COMMUNICATIONS ASSISTANT – Education Department

Sept 2001 - April 2002

Creation of educational and outreach materials relating to current exhibitions and the history of craft at the Canadian Craft & Design Museum.

Vancouver, British Columbia

PROGRAM COORDINATOR – Young Artists Programs

March 1999 - Aug 1999

Programming, financing promoting and implementing gallery educational programs and workshops at the Kootenay Gallery of Art, History & Science

Nelson, British Columbia

INTERNATIONAL CONFERENCE PARTICIPATION

WinterCamp, Institute of Network Cultures : March 3-7th, 2009, Amsterdam, Netherlands

Coordination and moderation of the Upgrade! International group in the WinterCamp gathering on the subject of network culture hosted by Geert Lovink, Ned Rossiter and Margreet Riphagen.

TRANSMEDIALE09 : January 31st, 2009, Berlin, Germany

Invited moderator of Open Space Talk Series, 4 daily presentations.

HACK.fem.EAST : May 11th, 2008 – Conference/Exhibition on women, technology and networks in Eastern Europe. Curated By

Gaia Novati and Tatianna Bazziachelli, hosted in Kunstraum Kreuzberg / Bethanien, Berlin, Germany

NOMADISM : February 21st - 23rd European Seminar on Mobile Cultural Platforms by CONTENERSInvited panelist discussing 'nomadism' and presenting the sustainable and alternative platform *tiny noise*, Theatre de la Villette, Paris, France

TRANSMEDIALE08 : January 31st, 2008, Berlin, Germany

Invited moderator of Builderberg Salon Session : TransitFormations

Informal European Theatre Meeting(IETM): Cultural Warming, June 1st, 2007, Montreal, Quebec

INVITED SPEAKER : Topic: Too Much Technology? Technophilia vs. Technophobia

Elektra8 – Digital Art Market, May 12th, 2007, Montreal, Quebec

INVITED SPEAKER : Presentation about HTMLles festival and the EXPORT touring project.

Nisi Masa International Network for Young Filmmakers – meeting hosted by Videa Video Activism Collective and Goethe Institute Ankara ,Nov 12-17, 2005, Ankara, TURKEY

INVITED WORKSHOP INSTRUCTOR : Meeting Topic: "Human Rights and Visual Culture" Workshop Topic : Video & Audio Blogging & Open Source tools for Artists

NET_USER_3 Conference – participant, August 2005, St.Anastasia Island, BULGARIA

Speaker in panel discussions on authorship rights and workshop for video artists.



EDUCATION

+ CONCORDIA UNIVERSITY – BFA in Studio Arts, Montreal, QC, April 2005 - Video Production, Electronic Art, Sculpture
+ CAPILANO COLLEGE – Certificate, North Vancouver, British Columbia, April 2002, Advanced Textile Arts program
+ KOOTENAY SCHOOL OF ART, CRAFT & DESIGN, Nelson, British Columbia, April 2001, Fibre Arts, Creative Writing

AWARDS/GRANTS/RESIDENCIES

+ Interactivos? Production Residency, RAINBOWS project : Escuelab, Lima Peru, April-May, 2009
+ Canada Council for the Arts : Media Art Production Grant for the project : RAINBOWS, February, 2008, 16,000 CAD
+ Home Residency, Lisbon, Portugal : 8 week residency for curatorial development of the project : TINY NOISE, Mar-Apr, 2008
+ Canada Council for the Arts : Travel Grant : Curatorial Research in Bulgaria, Serbia, Turkey, May, 2006
+ Quebec Council for Arts and Letters : Travel Grant : Curatorial Research in Bulgaria, Serbia, Turkey, May, 2006
+ Curatorial Residency, Sofia, Bulgaria : 9 month residency as curatorial assistant at Interspace Media Art Center, 2005
+ Concordia University : Outdoor Sculpture Contest for the project : THE FARM, 2005, 1,000 CAD
+ VAV Gallery : Production Grant for the project : SPACEHOGS, 2004, 2,000 CAD

PROJECTS/EXHIBITIONS (Selection)

Prototype Production : RAINBOWS @ Interactivos? workshop in Lima, Peru
in progress, 2008

Interactive mobile installation which uses USB to collect unwanted digital images and transform them, producing real rainbows.
Lima, Peru

'we can always be happy'

SOUNDMUSEUM.FM / ClubTransmediale, January, 2009 - Kunstraum Kreuzberg, Bethanien

An audio visual web work in collaboration with Geronimo Inuitiq. Commissioned by SOUNDMUSEUM.FM

Presented at CTM.09 exhibition, STRUCTURES, Berlin, Germany + online

Radio: ANTHEMS for Austin with Montreal
summer, 2007

20 minute conceptual radio piece in collaboration with Frank Suchomel from Ethedrone Records (Austin, TX) for the 3rd edition of CTRL_ALT_DEL sound art project by NOMAD, 10th International Istanbul Biennial. Also presented by PS1 radio based in NYC.

CT_BT_GRAFFITI: Mausoleum3 - Untitled Art Space Gallery
December, 2006

Interactive public installation of a virtual mausoleum to Georgi Dimitrov using Bluetooth technology in collaboration with Petko Doumana. Supported by Oklahoma University, Oklahoma Visual Arts Coalition, Interspace and the Upgrade! International network.

Oklahoma City, Oklahoma

CT_BT_GRAFFITI: Mausoleum2: Mobile Studios – Public
May, 2006

Interactive public installation of a virtual mausoleum to Georgi Dimitrov using Bluetooth technology in collaboration with Petko Doumana. Supported by Mobile Studios Project and the Goethe Institute.
Sofia, Bulgaria

CT_BT_GRAFFITI: Mausoleum1- Württembergische Kunstverein
Feb, 2006

Installation of a virtual mausoleum to Georgi Dimitrov using Bluetooth technology within the existing exhibition. Curated by Galia Dimotrova. Supported by European Union Culture2000 project, On Difference.
Stuttgart, Germany

PROGRAM 31: Radia.fm networked radio
Nov, 2005

A radio art show featuring young international sound artists and commentary by Kyd and musician Donku. Created for Radio.CULT and broadcast on Radia.fm

network and on Kanal103, Skopje Macedonia.

<http://www.constant.irisnet.be/~sound/radia/>

Mobylette – Société des arts technologiques (SAT)

March 4, 2005

Choose your own video adventures, interactive performance involving video, cellular telephones and MAX/msp programming.
Montréal, QC

The FARM – 1395 Rene-Levesque W.

2004 - 2005

An outdoor interactive sound installation in downtown Montréal.
Montréal, QC

Space Hogs – with Steve Helsing & Marcelo Coelho

June 2004

Airborn robotic installation presented at VAV Gallery.
Montréal, QC